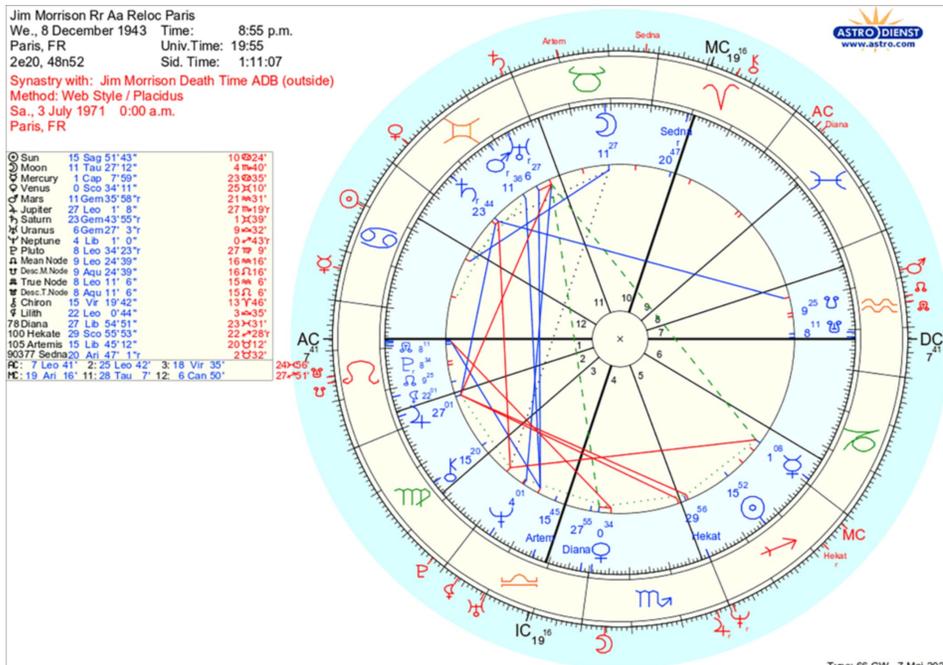# exactphilosophy.net

avantgarde

Funky Venus-Saturn

Funky musicians seem to often have Venus-Saturn aspects in their birth charts.

Even though such aspects are far from being rare, their prominence in well-known funky musicians is quite astounding. See the posts in Yvette's thread "Welche Musik bringt Eure Sonne auf Trab?" at the Astrodienst (astro.com) astrology forum between February and May 2021 for many examples.

The basic idea is that Saturn is "rhythm" and Venus "melody", and that it would be "funky" when the two things vary in relation, are not perfectly in tune, when there are surprises, or maybe, also as Prince sings, "a little bit behind the beat, just enough to turn you on", since Venus is also the goddess of love.

I am quite confident that by analyzing recordings for how rhythm and melody interplay, it would be possible to identify "funky" and correlate it with birth charts, i.e. this might be one of the most viable and direct ways to prove something in astrology, and it would be fun to listen to all that funky music.

The whole thing culminated for me in some recordings by The Doors, and Ray Manzarek in several interviews. All four members of The Doors have/had Venus-Saturn aspects, and there were aspects from Venus and Saturn in transit to Saturn resp. Venus at birth when Jim Morrison died in Paris in 1971.

This is just a "stub" as they say at Wikipedia. I have something else to pursue with my heart, it appears, but feel free to pick this up, as an astrological article or book or whatever, or start a scientific investigation, etc.

I am aware that many people can hardly tell whether something is funky or not. But the correlation between the music down on earth (rhythm and melody) and the music of the spheres up in the sky (Venus-Saturn aspects) should be sufficient to identify the interrelation. Interestingly Venice (California), where The Doors emerged one evening in mid-July 1965 at sunset on the beach, was characterized by Ray Manzarek to have been at the time "dark and funky"...