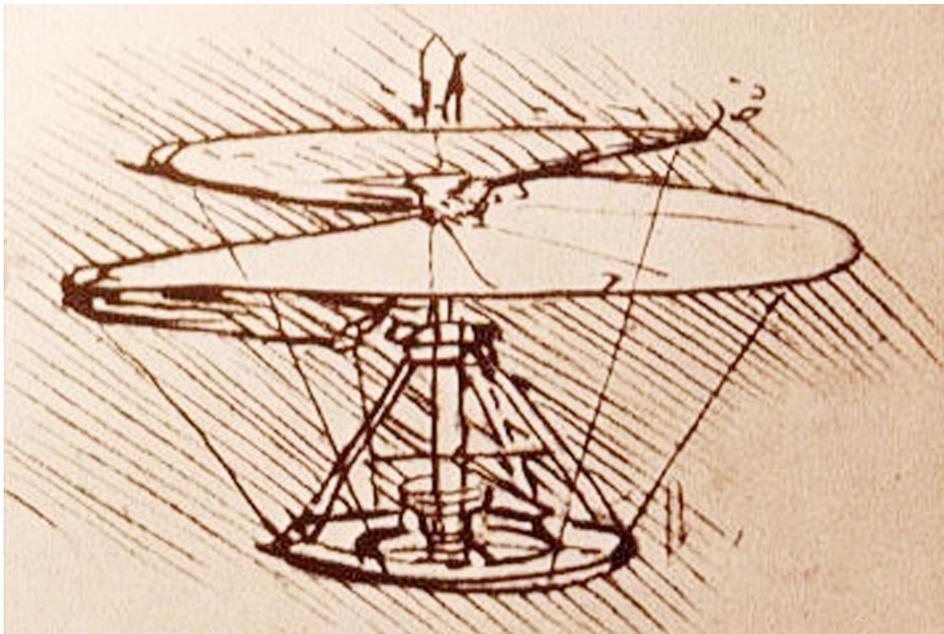




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## Helicopters in the Renaissance

Imagine Leonardo da Vinci trying to convince his contemporaries to actually build one of his designs for machines that could fly, like this “helicopter”:



He had no chance; in his time such an opportunity was simply “invisible”.

Sure, he was known as one of several extraordinarily skilled visual artists of the Renaissance already in his time, but the notion of universal genius and great visionary was completely missing in his time. Sure, people also liked the fancy theatrical installations he made for parties of the elite, but all of his drawings of strange devices could at most have been considered a harmless spleen of an otherwise extremely skilled and intelligent man; everybody would have agreed that it would make no sense whatsoever to even consider building anything of that sort. The ideas and their prospects were completely invisible at the time.

This is exactly how I feel concerning several ideas I had and have published in my life. I have tried all kinds of things to interest others into them, but to no avail. The ideas are quite straightforward, down-to-earth, building up on long-established findings, and could thus be tackled anytime and lead to a million of very interesting applications that could make people's lives richer and easier.

My ideas make no immediate difference on how reality is. But this is exactly a good sign. For example, before Newton, people could already calculate positions of planets with great precision, using tons of epicycles. But Newton

managed to explain why the planets move, via gravitational attractive forces, and succeeded in calculating motions from that simple, unified principle, which also allowed at the same time to calculate how fast an apple falls down from a tree near earth. So, in practice no immediate difference, but fundamentally a great simplification, which was later followed by millions of practical applications, also helping greatly to make more discoveries.

Take my idea of elemental star signs, for example. That model explains, for example, why Virgo is concerned with order, and, yet, does not constantly keep things in order, is rather often in a conflict between order and beauty. Now, most astrologers would agree that Virgo is almost never strictly keeping things in perfect order, and if she is, there is something not going well there, but they have no clear idea why Virgo is how she is. My model can also explain why the other two earth signs, Taurus and Capricorn, more easily decide in these matters. Taurus chooses essentially beauty, Capricorn order. This leads again to attributes of the star signs that every astrologer knows by heart, but there is no explanation why they would differ in exactly that way, except from myths around them, which reminds me of epicycles for planetary motion, of something that is purely observed in nature, but not analytically understood.

Ever since 2002, I wrote about this model in many ways, presented it to many people, even wrote a book about it that got six reviews, but it remained essentially invisible. Most people, including most reviewers, did not even get the idea, just compared my derived attributes of star signs with what they had learned, but did not follow the logic of the model at all. Some at least understood the model to some degree, but failed to see any potential in it that would compel them to continue exploring and applying the model.

And there are several more ideas by me that would all be ready to be explored and applied. But their time simply has not come, yet. It took me 20 years to realize that most likely their time will not be during my lifetime, as much as I would have hoped to just be able to lean back and see things grow.

I will still try in some ways, and maybe even succeed, but at the same time focus also on just preserving as much of it as makes sense, not only of the specific ideas, but also provide some insights into how I think.

It would be nice if things evolved after me. I will keep dreaming of it. . .

