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avantgarde

Sleeping Beauty Dreaming (inside out version, see last page for context)

Since early summer 2021 the welcome page of this website says "Since sometime after 2020 this site is mostly sleeping, dreaming like Sleeping Beauty... Some growth outside this site, see 'Seeds' section."—I do not know why exactly and for how long maybe.

My oracle into discoveries.txt with 17 Swiss 5 Rp. coins—as first described in Usenet at alt.astrology.tropical at midsummer 2003—about whether to leave the Sleeping Beauty announcements on xphi, cast Saturday, 17 July 2021 at about 21:57 in Adliswil, 1'0110'1111'1010'1111 = 94'127 = 16FAF:

> The deep, dark secrets of the world are guarded by the heavier elements, i.e. collectively and unconsciously by the female side in both women and men, which also decides about life and death (within the limits of physics). Consequently, such issues should not be approached without the necessary respect. As man, I am naturally limited in this respect. All I can give you, is maybe a few general tips and insights which I have written during autumn, the season that contains the two older adult signs who have the unthankful task to decide.

I wrote many architectures for xphi over the years, but this one is...

architecture

- mein hobby
- schöne/einfache dinge über die natur herauskristallisieren
- die wichtigsten zugänglich präsentieren
- der nachwelt erhalten (auch meine welt + r&s)

- wie einen zen garten in kyoto wachsen/sein lassen
- wei-chi (fuchs im logo)
- unendlich viele dinge vorstellen, sehr wenig realisieren...

- schön und angenehm gestalten, dann werden auch leute kommen, die das mögen
- und viel zum träumen, wenn auch für nach meine zeit
- nicht traurig sein dass keine "follower"? oder wie anpassen?

- nicht zu perfekt, wäre zu konventionell, nicht japanisch (zen)...
- meist einfach so sein lassen wie es ist

Mi 15. April 2020

Sedna is at the MC of xphi's 2021/2022 solar and surfaced in 2003/2004 on my n.node—very likely created xphi quite a bit, gently. Hollywood...

(And note Jupiter-Saturn of 2000 in Taurus superseded in 2020.)

Here is a translation of the architecture of page one to english:

architecture

• my hobby
• crystallize beautiful/simple things about nature
• present the most important ones accessibly
• preserve for posterity (also my world + r&s)

• let it grow/be like a zen garden in kyoto
• wei-chi (fox in the logo)
• imagine infinitely many things, realize very little...

• shape beautifully and pleasantly, then also people will come who like that
• and a lot to dream, even though for after my time
• not be sad that no "followers"? Or adapt how?

• not too perfect, would be too conventional, not japanese (zen)...
• mostly just leave it as it is

Wed 15 April 2020 (translated Sat 31 July 2021)

11 September 2021:

> . . . I did not expect my main dilemma to suddenly resolve, but apparently it did today, actually probably at almost the same time and to the day 20 years after 9/11, i.e. 11 September 2021 at around 3 PM Swiss time. I am happy about it. Let me describe without analyzing or revealing too much.
>
> What maybe triggered it, was an encounter that maybe appears innocuous, a bit more than a week earlier, 3 September at 18:46 in Leimbach where the buses turn, me in the car driving home and first a magpie flying from left to right and landing a bit elevated, then a few meters ahead a black cat crossing the street from right to left. Symbols I know and especially the black cat crossing is very rare, last time I remember was an important date, although I did not know it at the time, was in early December 2011.
>
> Anyways, at that moment Saturn was at the AC, but still in the 12th house, and the moon in the first degree of Leo. Today, with asteroid Alain also in very early Leo and probably still just in my 12th house, I was driving to the lake and was thinking about what makes the difference between mainstream stars and avantgarde artists and I think I understood. Stars are at the mercy of the public because they define themselves by how the public perceives them; if the public adores them all is great, if the public hates them or wants them to go through all kinds of excesses, they often do not have enough force against it, as the public is their "family". In contrast, in the avantgarde what counts is how fellow artists in the same small "circle" see it, while the public is just made fun of but in such a way that the public does usually not realize it or there is at least plausible deniability to keep a bourgeois facade.
>
> The way I am made, for all that it appears I cannot build a link to the general public, too diverse these worlds, expectations, etc., as far as it seems. So, the solution in my case—as I realized when already at the lake at the Tiefenbrunnen Badi, where I first read much of the works of Liz Greene and

Robert Graves (actually mostly "The Astrology of Fate" resp. "The Greek Myths") and developed many reasonings around my ideas about elements as space and time, looking at the scenery and especially at the beautiful tree close to the diving platform—the solution is to bind my well-being to that creature I mentioned many times, and in some sense probably what is around her, what is her world. That's it.

Also, I thought about going back in the book *Elemental* to a dialogue as in those drafts. If I just write, what comes out is way too dense for everybody, probably because my Mercury is so slow and retrograde, and the precision plus many ideas at once. A second voice that asks back and also gets me to become more specific and explain why and how or whatever... At least that is where I am standing today and I hope that maybe this time this is going to be beautiful forever, for all involved. And maybe, in the end a book that people will like and understand, and neither tie me to them nor them to me, which is, I guess, also in general how it should be, with likely just a few punctual exceptions.

I guess it is good for xphi to be sleeping and dreaming. In the end what is reality but a dream that was never revealed as an "illusion" as they call it?

12 September 2021:

Hollywood Ending

The sentence above seemed like a good ending, but I would still like to share the following "omen", again not sure why...

The next day I found a note of something that happened 6 August 2021 at 15:38, just a few hours after my solar return that year, and on the last day of my holidays that week: At Badi Tiefenbrunnen, a magpie flying fast and low above the water, not far out, heading south along the coast, an absolute first.

Note maybe the AC in late Scorpio like at the cat encounter at Delphi in 2018 (see 'origins' section on my website), and this time Venus at the MC, and a mystic rectangle. All of this does not have to tell you anything or be true/real—just my world and maybe if I am lucky shared between two.

I had noticed in the previous few years that if I drove through some area in this city that she seemed closer, and, yes, that seems to reflect reality—a reality I could not know before shortly. Eppur si muove; long-range emotional connections, even directional and polarized, exist, even though presumably for most people they are not consciously accessible.

And, yet, I am not sure if she cares enough for me in the end for a bond strong enough for a small "circle" around also my life and works, especially since at that moment the moon was at my south node and Neptune. Takes two.

20 September 2021:

One more attempt to grasp why xphi will likely be sleeping: Its core is gone, the main content has reached more or less completion with recent advances around New Year 2021 and with the publication of the little pocket book that contains this core. Overall the content in xphi would be too heavy to reform, to mould again. Besides, a new representation has to be more focussed since it should reach a larger audience, or an audience at all, but I do not want to cut off a big part of what is here for that. Hence a different book, freshly written, is a good start into that direction. The same is likely true about a 3D model of my Möbius strip of the elements, plus maybe in hardware, immediately for decoration, or even as jewelry. And if it is her,

then that is especially her take on this. I just hang on a lot to xphi, which is why letting it rest, even if maybe to some degree only temporarily, is not easy. But I guess it will be, has to be. Both also have the potential to grow into something very beautiful, despite a more modest scale, still spawning a lot, probably in relation to their sizes more than xphi ever did or could. In that sense also fitting for my Saturn at the end of Pisces in the 9th house, I guess (and where also the combined Saturn of my parents was). Oh, and the combined nodes of me and her (or soon of her and her current boyfriend) are close to the nodes in transit. And Sedna. And... I just hope it will all come out well. 20 September 2021 at 23:42. End for now.

21 September 2021:

> ... hmm, a carousel in Italy or so ... is that a reference to my recent posts at astro.com about north pole with ox (Saturn), horse (Jupiter) and donkey (Mars) riding around it like in an ancient mill? Or just "coincidence"? Maybe with the topless female statues a reference to Plato's Spindle of Necessity? Or simply "carousel of life", that life is like that, should be enjoyed?
>
> As always many interpretations would mirror what she is presenting.
>
> As for me, no clue what to do, nothing is really feeling like 'it', like the next thing to tackle, and all I do turns out neither beautiful or good enough for xphi.
>
> Just "Sleeping Beauty Dreaming"—just sleep and dream a few years?
>
> **relax.**
>
> I guess I am going in circles like a carousel. And seems like 'Sleeping Beauty Dreaming' is really the theme for summer 2021 and now coming to a close.
>
> *The core focus has to switch from the website xφ to the book Elemental.*
>
> Helps the core idea to evolve, to ripen, become more amenable to people. And is quite a challenge, something worth to do, or at least 'die trying'.
>
> Similarly with the Möbius strip of elements. Much harder to get right than it might seem at first. And also worthwhile to at least try.
>
> Also gives me more time. Since xphi has grown, also the effort to evolve it in all facets would. But I also need to settle the practical things I inherited from my parents. And I am a bit out of touch with physics these days. Now that the core discoveries in xphi have maybe somewhat settled, why not try some other things, maybe I get lucky there.
>
> Alain Stalder, Adliswil, 21 September 2021
>
> This time really just a footnote: In the combin and composite the true northern lunar node is in the 5th degree of Gemini, with Sabian Symbol "A radical magazine".

26+27 September 2021:

> PS: **meta** / die dinge von selbst wachsen lassen, nie forcieren / gemächlicher denken, entspannen / nicht vertiefen / 26 September 2021 13:04. I guess I will not do much, most likely elemental and möbius strip will grow more than xphi in the coming years, but fundamentally open, as always, wei chi (I Ching 64), but if the little fox... 27 Sep: Que sera, sera...

28 September 2021:

Conclusion

Simply nothing beautiful is growing at the time at xphi, as this "article" shows. The reasonable way of dealing with this is to just have all the faith to leave it as is for the moment or maybe for . . . who knows . . . And maybe try some other things if/when it feels like it and more as trial balloons, just try and see if something beautiful emerges. If not, maybe just wait a while or try something else, play. Rationally I am in a better situation than ever: Since January 2021 I can prove beyond reasonable doubt that my approach to elements is one of the simplest and yet richest ways of looking at all of life and the world ever in the history of humanity. This is something that simply has to be carried to people, for them, their children and grandchildren, less for me. Rationally this is not a time to despair, it is a time for hope and faith and confidence, a time to shape, not a time to hope for help. Obviously there will be obstacles and I am not the best for the coming tasks, more a researcher than a marketer, but if I am really "such a genius", I should still be able to learn to become at least average at writing and marketing, or find other ways. The night is not physically darkest just before the dawn, but psychologically a time of great despair is at the same time also the time when things usually are just about to turn for the better.

But is that me? Not now, maybe sometime. Rather not. Not me alone. It would take at least one more person on this world to embrace this.

But maybe in some kind of avantgarde way? Yes, I guess I could maybe still turn the book project *Elemental* into something that really rocks? And on the side the *Möbius Strip of Elements*?

In my 2021/2022 solar, the moon is in Cancer at the MC, hardly something that would lead to conclusions, rather just a carousel of the same things over and over again.

Hey, I will simply try to turn *Elemental* and the *Möbius Strip of Elements* into something beautiful. Since they intrinsically have a narrower scope than all of xphi, they might be somewhat more marketable.

Note my MC degree in the Sabian Symbols: "An unsuccessful bomb explosion"; and my moon in the 10th house: "An empty hammock". Looks like I lack both leisure and public success. No escape? This is one reason why I wanted to publish *Elemental* with a pen name, the bird Kafka is named after translated to english.

People usually react to this by simply saying that I should let it all rest and someone will find it in the future if it is really good. Maybe. Or maybe many beautiful things got already lost that way.

Oh well, in the end I just miss her.

28 September continued:

Yes, I guess that is it. I miss her. Simple as that.

Yes, and how it felt 11 September 2021 was just a glimpse at how my life could be, but (helas!) is not. Yes, and Sleeping Beauty Dreaming is some kind of tragically beautiful mirror of this, maybe also in her sense, I would guess, with Saturn-Venus conjunct in Pisces. But, yes, it would take two, and even then there would be no guarantee that it would work in everyday

life... Probably made things more acute with my parents gone. Only other alternative that the world could offer would be another woman, if that is a realistic one in the end.
Well, does that concern you, dear reader, maybe sometime in the future?

I guess not, but a beautiful book *Elemental* and a *Möbius Strip of Elements* 3D print or bracelet would likely at least interest some in my lifetime.

Venus is now where the moon was 11 Sep 2021 at about 15:00, which is also at my south node and even more closely at my Neptun. So, is this bound to remain a past illusion of some sort, something that had maybe more relevance as a teenager, but now... But is love just about consciousness (north node) and future, or rather not or not primarily?

Miss you. (If that is permitted to say; it should be, is simply my feeling, is my reality, independently of whether it is shared or in some other ways "real".)

But maybe I am Sleeping Beauty am only dreaming all of this? ;)

On another note, I really liked gardening in the past months. Compared to a website that almost nobody visits and is hence just dead matter, gardening has to do with living beings, which may also be a reason xphi will likely sleep and dream, maybe also fitting with Chiron around my MC.

Even if that just serves to deviate my attention in a way. What else is life?

Keep dreaming...

The word "phantasie" does not exist in English, but that is likely where...

Oh, well...

Modified quote from Věra Linhartová:

> *The oddest thing of all, the thing that most strikes us when we embark on a story is the total void spreading out before us. The events have occurred and lie all around us in a continuous, formless mass without beginning or end. We can* **stop** *anywhere...*

Is all of this so important? Art may be the only sort of escape from the human condition. Or maybe things follow still a strict logic. If I continued xphi, I would likely not find much really new, would mostly refactor what is already there, make some improvements here and there, but probably also make things worse in other places, and overall not much chance to attract readers that way. But if xphi has children, like books or 3D prints, them...

In the end this maybe simply results in me ruminating about why **she** was right about *Elemental* and the *Möbius Strip of Elements*, no matter wether "she" is really the one I seem to feel and miss, or maybe more in the sense of Jung my Anima or something like that.

Does this gradually become more beautiful by mixing more? Reminds me of a dream from 2010 where I met her and where mixing things, 'brouiller les idées', was a theme, the opposite of Virgo, more Pisces, with black and white meeple mixing in that dream. Maybe I will publish some of my dreams one day, and also a book about the world of my parents, and more. Just children of xphi, and me, and 'her' or her...

Feels with Venus in Scorpio at my south node a bit like Inanna's descent to the underworld, where she dropped all jewelry and clothes to expose herself bare.

I hope the future will still bear beautiful things and make people happy.

Ithaca

Below is what was up online a few hours as the only content of this article today, 29 Sep 2021. Fact is that xphi is no longer thriving on its own, there is even too little drive to mould this here into a beautiful, rich and condensed article. That is effectively why Sleeping Beauty will be dreaming here...

Sleeping Beauty Dreaming

Since early summer 2021 the welcome page of this website says "Since sometime after 2020 this site is mostly sleeping, dreaming like Sleeping Beauty... Some growth outside this site, see 'Seeds' section."

I do not know why exactly I did that, but it seems to be related to finally having found a way to derive all attributes given to elements in antiquity in my approach as described in the main content of this website, see 'timeline' article here or the preface in my booklet *Space, Time, Elements at exactphilosophy.net* (Second Edition, May 2021) for a bit more details about which recent discoveries likely gave the whole thing now in principle "critical mass".

Maybe therefore the rest on this site is not so important any more, or at least not at the moment, did a great service to find things out, but is now no longer in focus, even if some articles could use quite some streamlining as they contain quite a few ruminations which in the end should maybe rather go. In the 'Seeds' section I mention several projects that maybe could be realized sometime in the not so distant future and bring my core ideas closer to something my contemporaries could maybe like and grasp. But, as I said, I do not know.

Here is the maybe most beautiful description of the architecture of this website I ever wrote (translated to English):

architecture

• my hobby
• crystallize beautiful/simple things about nature
• present the most important ones accessibly
• preserve for posterity (also my world + r&s)

• let it grow/be like a zen garden in kyoto
• wei-chi (fox in the logo)
• imagine infinitely many things, realize very little...

• shape beautifully and pleasantly, then also people will come who like that
• and a lot to dream, even though for after my time
• not be sad that no "followers"? Or adapt how?

• not too perfect, would be too conventional, not japanese (zen)...
• mostly just leave it as it is

Wed 15 April 2020 (translated Sat 31 July 2021)

Future

Maybe some knights (of all sexes, genders, and so on) will come, see, embrace, carry on. And maybe only if xphi is resting, is beautiful, sleeping, dreamy.

Maybe also only if I realize some simple things, like a book *Elemental* and a Möbius strip of the elements, or maybe more after that, making xphi a parent.

I guess if it was just me, I would probably just have started to streamline xphi now, also removed some things that have already been published in books, and maybe written a book about my view of the elements, but that would I guess have missed much of the magic of something like a fairy tale.

Hence it is likely not just me who sets the tone, who defines what can be realized in the end. I guess in the end that connection creates a separate composed being with a life on its own, its own soul, its own dreams and wishes, thoughts and goals. And at least I cannot separate from it, all conscious attempts never worked over they years, and thus unconsciously it seems settled since about spring 1982, or at least since summer 1985. That is not to say that this thing overall had necessarily all that much to do with her, but it did coincide, so at least some of what is "around" her would seem to be part of it.

Let me maybe let the issue rest for the moment now.

Epilogue

Above is the status of this article 29 Sep 2021 at 21:34; later that evening I reduced to the one-page version that is likely still up now, except for the last line with the link to this document, which I added today, 2 Oct 2021.

In the end the core realization was that my role in exactphilosophy.net, more precisely the discoveries it contains, is not so important.

Let me simply leave it at that, mirrors many things, many maybe not so beautifully, many still unresolved, but it is true, very true, in the end that for xphi it is best to be Sleeping Beauty Dreaming for now...

> Since sometime after 2020 this site is mostly sleeping, dreaming like Sleeping Beauty...
>
> Some growth outside this site, see 'Seeds' section.

The idea that Sleeping Beauty would be dreaming is actually quite *avant-garde* and *surreal*. In fairy tales it is more a death-like dreamless sleep that is associated with Sleeping Beauty and her age-old ancestresses back at least to ancient Egypt, if my memory is not fooling me now, but making her *dream* is highly surreal, *beauty beyond compare*... Two days ago I a saw AC/DC's Brian Johnson visiting Dolly Parton; interesting that she had at least two identical tour buses on a recent European tour, that way she could always sleep at home, and maybe dream, again with Dollywood also a Hollywood theme...

I started the first drafts of *Elemental* in January 2019, around the movies *Bad Times at the El Royale*, *Mullholland Drive* and *The Neon Demon*; actually I watched the middle one because I had seen the old movie poster for that movie at a window of the Zurich University of Arts (ZHdK) archive building at the corner of the Toni Areal. The movie impressed me such that in neon demon I thought the killing of one of the women was equally virtual, also because the women were very hard to distinguish with the neon light and makeup.

Inside (out) Sleeping Beauty Dreaming

The previous 9 pages were written in 2021, between on or after 17 July and on or before 2 October, and largely not published before now, in summer 2026. First mention of Sleeping Beauty on the website was 22 June 2021, while Dreaming as a suffix evolved in the weeks after, first time in trinity 28 July as article title.

Here is something I noted down 29 September 2021:

> **reality(?)**
>
> "spoke" with pi in the early morning of 29 Sep 2021, and she "said" this:
> would like me to do beautiful things, something I like,
> but "sleeping beauty dreaming" is not by her,
> does not know what I do very well,
> does not visit my web page, is nothing for her,
> no fixation on "Elemental" and Möbius Strip of Elements from her side
>
> is not verbatim, but roughly catches it,
> she would not be so close, and not a "superbeing",
> favorable to me and what I do in principle, but not knowing the details
>
> not sure if that is completely true, but would make sense,
> fixation on things would likely not be her thing,
> at least less than me as a leo...
> yes, really seems like she is not part of it
>
> no idea what happened 11 Sep 2021,
> and feeling her seems still real at times,
> which "talking" to her today does also not rule out,
> after all this would be "telepathic", too...

Could be that this is closer to reality. But I think that what can be "captured" consciously is not everything. The current approach based on measuring strictly only "outside" has lead to quite abstruse views, like dark matter or energy, or simply where is everybody? (Fermi's Paradox) That could all resolve in coming decades, but maybe in other ways. Ray Kurzweil's 2045 singularity would be around a tropical beginning of an Age of Aquarius, where hopefully reason would start to limit unhinged abuse of nature, or maybe things would start to shift to quite different "layers of life", I don't know — said like Oogway.

My website did still grow a bit since 2021, including the publication of several books, but all in all it seems that that, yes, things have sort of ended, also with the final edition of this website as a book 5 May 2025, despite the book series project and still ELEMENTAL and maybe other things, or maybe nothing.

I don't know, except that yes, long-range emotional connections exist, and also astrology and more things mirror life, just don't know how that would all work. But knowing is maybe less important than feeling and believing.

And I do, I still do, nobody can take that from me.