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admin@exactphilosophy.net

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avantgarde

## Visual art gallery

All by me, nothing for sale.



*Me.* 20 August 2010.



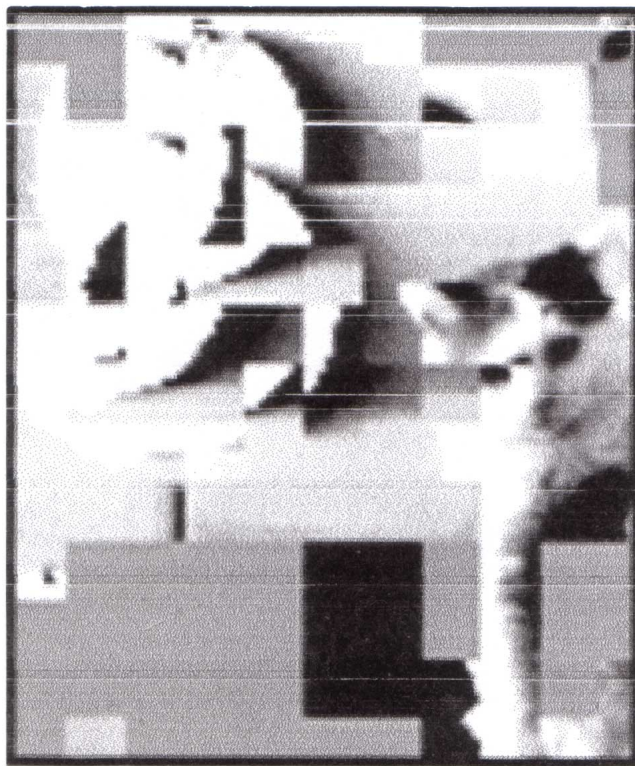
*Untitled.* Digital photo (3968×2976 pixels) of a still wet Chinese ink painting on table. 2018.



*Wunder* (engl. *Miracle*). Digital photo (3264×2448 pixels) of a bird's nest. 2013.



*Müsterli*. Diapositive (Kodak Ektachrome 400) of the cat *Müsterli* in a chair. Digital scan (6560×4304 pixels). 1980s.



*Cubistic Mimi.* Early video conference across the Atlantic between me and my parents at home in Switzerland; my mother holding the cat Mimi in her arms. Digital scan (1002×1192 pixels) of a printout (still exists) of the original digital image (lost). 1995.



*Artemis*. Digital photo (2592×1944 pixels) in the infrared spectrum. Taken at Fondation Beyeler; silhouettes include sculptures by Alberto Giacometti (left, behind windows) and Louise Bourgeois (right, behind windows, plus one leg of *Maman* in front). The hourglass silhouette to the right could not be identified on non-infrared images taken shortly before+after. 2011.



*Fly like an eagle*. Crayon and felt pen on marker paper (A3). Inspired by a dream. Includes traced "copies" of several photos from magazines, including from Egypt near the Aswan Dam, Mykonos, Istanbul, Hawaii, and Monaco with airplane+house (by Helmut Newton); the lady in the front is from an ad for *Opium* perfume by Yves Saint Laurent. 1992/93.



*Magpie*. Digital photo (3264×2448 pixels) of a Chinese ink painting (38×24 cm), taken while still wet on the black painting pad. 2013.



*Spirit of China*. Digital photo (3968×2976 pixels). Closeup of a tree in the *Leilöcher* nature reserve in Switzerland. 2023.



*Just because.* Chinese ink painting (28×19 cm). 2023.