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avantgarde

Visual art gallery

All by me, nothing for sale.

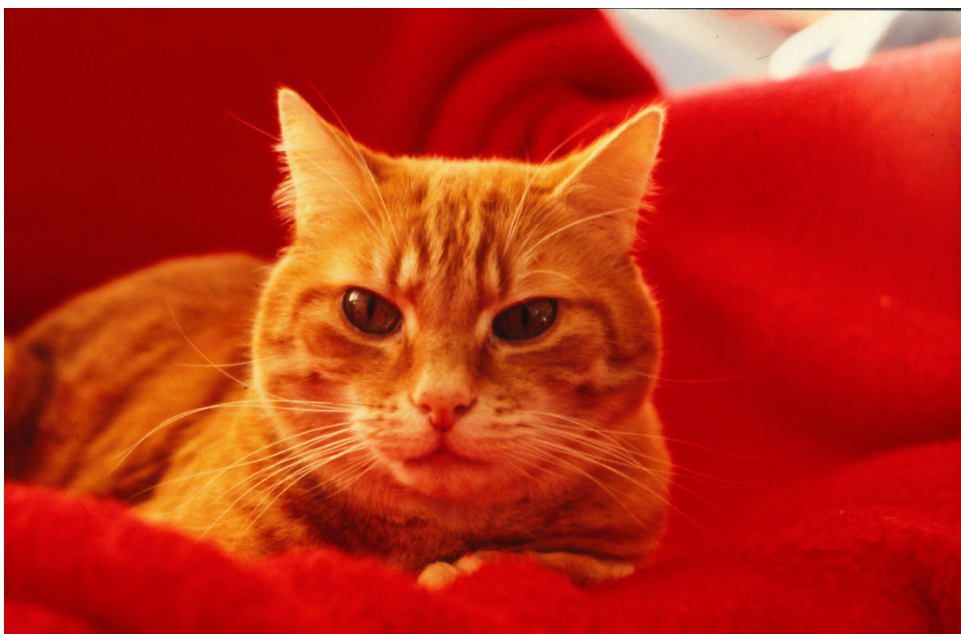




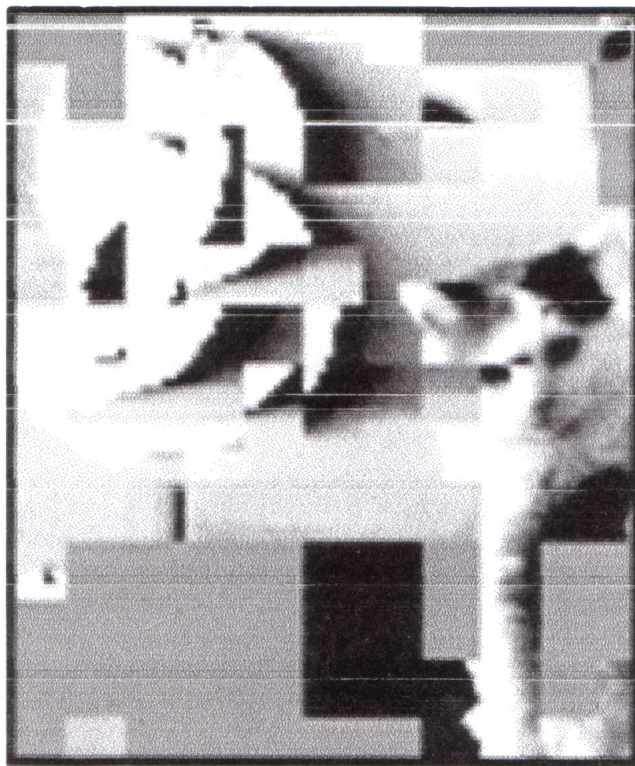
Untitled. Digital photo (3968×2976 pixels) of a still wet Chinese ink painting on table. 2018.



Wunder (engl. *Miracle*). Digital photo (3264×2448 pixels) of a bird's nest. 2013.



Musterli. Diapositive (Kodak Ektachrome 400) of the cat Musterli in a chair. Digital scan (6560×4304 pixels). 1980s.



Cubistic Mimi. Early video conference across the Atlantic between me and my parents at home in Switzerland; my mother holding the cat Mimi in her arms. Digital scan (1002×1192 pixels) of a printout (still exists) of the original digital image (lost). 1995.



Artemis. Digital photo (2592×1944 pixels) in the infrared spectrum. Taken at Fondation Beyeler; silhouettes include sculptures by Alberto Giacometti (left, behind windows) and Louise Bourgeois (right, behind windows, plus one leg of *Maman* in front). The hourglass silhouette to the right could not be identified on non-infrared images taken shortly before+after. 2011.



Fly like an eagle. Crayon and felt pen on marker paper (A3). Inspired by a dream. Includes traced “copies” of several photos from magazines, including from Egypt near the Aswan Dam, Mykonos, Istanbul, Hawaii, and Monaco with airplane+house (by Helmut Newton); the lady in the front is from an ad for *Opium* perfume by Yves Saint Laurent. 1992/93.



Magpie. Digital photo (3264×2448 pixels) of a Chinese ink painting (38×24 cm), taken while still wet on the black painting pad. 2013.



Spirit of China. Digital photo (3968×2976 pixels). Closeup of a tree in the *Leilöcher* nature reserve in Switzerland. 2023.



Just because. Chinese ink painting (28×19 cm). 2023.