



avantgarde

Where it's at

Some developments of early 2026, originally on page 3 and 4 of the timeline.

2026 Since around the Neptune station 2024 in very late Pisces, the situation is actually quite simple, as I realized 8 Jan 2026 at about 22:55 in Adliswil:

As long as the core idea (or maybe another idea) does not return to a state where it appears to be clearly a major discovery regarding the nature of life and the world in a way that has not even been considered by others in the past, additional publications would at most proceed very, very leisurely, as hobbies on the side, if and only if they feel like it to me personally for my own felt pleasure.



I have done a lot to interest others into my findings since 2002, way more than absolutely necessary, and have taken care to preserve my works at least threefold last year (2025 book, full website to Usenet, web source to GitHub).

As long as I cannot recover the core idea and nobody really reacts to any of my ideas and findings, I estimate that things will at most evolve very, very slowly, which is not necessarily bad, maybe more likely even the contrary...

I guess, I am simply the **guardian lion**, not in the sense of protecting—that is handled effortlessly by something else—just keeping the garden intact... 25 Jan

Published a new idea/hypothesis that life and awareness/consciousness would be one and the same, namely the process by which life locally reduces entropy while exporting the excess entropy into the environment, with maybe even a relation to measurement and path integrals in quantum mechanics... 29 Jan

Sleeping Beauty Dreaming of **ELEMENTAL**... 5 Feb

I was unaware that 8 January early in the evening was a retrograde Jupiter return, while I was aware that 25 January was Neptune very late in Pisces, like at its station in 2024, and 5 February was my anticipated third Saturn return of the second cycle, the one to be effective for the next 29 years, with houses similar to my birth. Just one second after the return, I heard a church bell just once, which reminded me also of how Jack Kerouac's *Big Sur* begins, I guess the bell was 7 seconds late for 4:15 PM in Adliswil, and Saturn then "asked me" how stupid I was after "asking" whether to publish the series of pocket books in the hope of reaching my contemporaries, effectively just recommending to do nothing. I am still maybe hoping for the next Jupiter return in May, while I guess **Jack Daw's** **ELEMENTAL** would have been recommended by Saturn, also since akin to *time* via Cronos/Chronos in Greek mythology and the seventh astrological planet.

I guess all of this does not exclude me writing additional books like an **exactphilosophy.net** series of pocket books, each tome reduced to a single theme without distracting anecdotes, while any hopes that active promotion would be helpful would be more than in vain, would be outright stupid. Should collective interests change in the rest of my lifetime, people would come and discover by themselves,

while I estimate that to be rather unlikely. And as a statement and also for research, `ELEMENTAL` seems more fruitful, just one saturnian small thing. And I am also curious about my next Jupiter return 10 May, curious what might maybe grow from it then, as hope in a way never dies.

Once more, like the article *Renegades* last year, not the typical minimal enumeration of what I did relative to this website on this page, but I guess it was necessary, and even is to keep this right here this time.

One more thing: Seven was also the number of Apollon, while six was the number of Artemis, with asteroid 105 Artemis just ahead of Saturn at my return, I guess another hint at Sleeping Beauty Dreaming of `ELEMENTAL` . . .

Article *Life is awareness?*, and maybe more on coming pages in time.

Published first free online pdf of the `exactphilosophy.net` series of pocket books (with just covers+preface). The ancient Greek saying that the beginning is half of the whole implies maybe also that it is not only important what you begin but also when you do so. First time online Friday 13 February 2026 at 19:53 CET.

I guess and hope that this series will be a beautiful addition to the lives of many readers in the future, while I am at my core more avantgarde, hence the series would likely become what I do daily when no longer writing software for a living, while research and maybe posting, and hopefully `ELEMENTAL`, would be part of my hobbies then—the three Fates willing, of course . . .

For the time being, except the first tome with core web as appendix, I aim to focus on tomes in english only, for manifold reasons and especially because translation to almost any language will likely become ubiquitous in the near future.

Or the series will just grow symmetrically, maybe even more likely.

It seems that the purely hypothetical “transpluto” dubbed “Isis” would have had more influence on my life than I would have anticipated, see my birth chart and the ones of my parents, or also the one of Robert Graves, the author of the *The White Goddess*. This seems to imply that likely astrology would be even more detached from actual planets and stars than I would have expected, not because the object is hypothetical but because it is not widely known. 16 February.

(This could, of course, have been just a “coincidence” so far, but reminds already more of a “habit” as in the anecdote that Robert Graves used in a talk that is reproduced at the end of the 1997 edition of *The White Goddess* and remember Isis appearing to Lucius at the end of Apuleius' *The Golden Ass*. Would seem to relate quite a bit to at least one core aspect of my research and life.)

Asked my Sabian Symbols oracle for tips/help regarding only english or bilingual: VIRGO 3 Two angels bringing protection. KEYWORD: Security. I guess is maybe the moon in Libra at the tail of the dragon aspect figure of my currently active Saturn return since about two weeks. What about the return of the fire horse?

I guess rationally is better to have two lanes for a books series, even though the german ones would be secondary, would often be using idioms from the english originals, but maybe nobody will care Growth would be slower and quite a bit more work. But do I want to grow quickly? Rather do more research and maybe then be better able to describe things and even `ELEMENTAL`? Maybe I should just trust that things will turn out well for the time being I, even if I do not fully understand how and why that could be. Nobody is reading this now anyways.

As long as there is no real feedback to my work, my “obligations” are essentially towards the future, way more likely even beyond my own tiny lifetime.

I have decided to make the core website english only again. In other words, remove the core web in german, and there will also be no `exactphilosophy.net` series in german except maybe much later; what will remain are the articles in german under 🐉 artemis. Reasons are manifold, including that too much work to maintain symmetric, discoveries thus far not fundamental enough for extra

effort (appeared differently when I created the German version), translation from English to almost any language will likely be ubiquitous in the relatively near future, not only for digital documents, also for printed ones, and more and more people can read and understand basic English quite well, and so on. In the end is a decision of the heart, not lightly taken, of course. I will preserve the current web as web2025.zip, see the article *Web archives*, and will likely extract two pages of the timeline into another document. 19 Feb 2026 around 18:45 CET.

Especially the last paragraph was only very briefly online at the time, removed again the same evening, but it reflects the ambivalence of this all.

As it appears now, on the morning of 20 Feb 2026, the series will first grow in English, and in German maybe only if people ask for it, with the exception of maybe the first tome of the series, 'Raum **Zeit** Elemente', also since it would include the core web in German in printed form for the first time.

But conversely, if the need should arise to refactor the core web due to the emerging new findings (life, consciousness, entropy, or others), then maybe I would freeze and publish a German core version and only maintain an English version, but all that remains to be seen.

After all, the AC of this website is in Libra, Sedna currently in Gemini ("twin books") and then there appears to be an "Isis" theme with also a pronounced Libra theme within, maybe going back to the two arms of the Nile or also the two kingdoms that united at the beginning of the first dynasty, but . . .

All in all, seems crucial to remain flexible in a way, do lots of research with the hope to presumably catch some of the "free absolutum" released by this Neptune-Saturn "quantum carburetor" ($\Psi\hbar \sim \Psi\hbar$) with their entry into Aries.

With focus on **ELEMENTAL** at the Saturn return, come, I presume, two things: Focus on research and on becoming very good in the English language, albeit not necessarily in all too traditional ways. This would seem to imply that also the *exactphilosophy.net* series would largely focus on beautiful and very precisely tomes written in English, while tomes in other languages, like especially German, would appear at most later and then maybe more likely via automatic translations to more than just one additional language.

And, of course, the new idea regarding life and awareness will be something to research, as well as "Isis" in my life and maybe also from other astrological aspects, and I guess all of it will contribute to future publications of different kinds, but most importantly might be needed for **ELEMENTAL**.

Adliswil, 20 Feb 2026

Alain Stalder

There was a special moment around Venus in late Pisces and into Aries with a few slight signs of hope regarding recognition of my ideas by others, but I guess no matter what others will do, for me is best to follow Saturn's recommendation at its return, namely to do nothing, which will likely lead to things still growing gently and naturally on my side, and leave it completely open what others will do with my ideas, freely and independently from me . . .